

Anne of Green Gables

By: L. M. Montgomery

A Study Guide

Name: _____

Date: _____

Activities

Writing

- Write a poem, song or rap about the story
- Compare & contrast this story with other books
- Write a review of the story
- Predict what would happen in a sequel
- Write a biography about the author
- Write a letter from one character to another
- Write a sequel
- Write a letter to someone explaining why you do or don't recommend it
- Create a word puzzle based on the story
- Make a list of adjectives that describe the story
- Compare it with the movie
- Rewrite the ending
- Pretend you are one of the characters, write a journal entry
- Plan who should play the characters in the movie
- Write a newspaper article about an event in the story

Artistic and Hands-On

- Act out a scene
- Have a talk show with the characters from the story
- Put a character on trial
- Make a mural
- Make a map of significant story locations
- Create diorama
- Make an advertisement (commercial, poster, etc.) for the story
- Design a new cover for the book based on your favorite part
- Make a collage
- Create paper dolls of the main characters
- Design postcards or greeting cards based on the setting of the story
- Design a travel brochure for the setting in the story
- Create a museum
- Make a story quilt
- Plan & prepare a meal with food mentioned in the story
- Pretend you are a TV news reporter, do a news report on an event in the story

Important words to know

These are words dealing with writing and stories that you should know.

Setting: when and where the story takes place

Point of view: who's telling the story, First person point of view – someone in the story telling it, Third person point of view – someone outside the story telling it

Plot: also called story line, what happens in the story

Exposition: the start of the story, usually introduces characters, and gives background information

Rising Action: reveals the major conflict or problem

Climax: turning point, most intense or suspenseful part

Falling Action: explains the result of the climax

Resolution: the conflict is resolved

Protagonist: the hero in the story

Antagonist: the person working against the hero

Foreshadowing: use of clues to suggest something that is going to happen

Flashback: interruption in the story's sequence of events, which takes the reader back to an earlier time

Personification: giving human characteristics to something that isn't human

Hyperbole: using exaggeration for effect

Verbal Irony: contradiction between what is said and what is meant

Situational Irony: a twist of fate in which the results of certain actions are not consistent with the expected results

Simile: comparison of two unlike things using the words "like" or "as"

Metaphor: comparison of two unlike things, unlike a simile, does not use "like" or "as", but states the comparison as if it were a fact

Onomatopoeia: refers to words which sound like the sound or action they describe

Alliteration: repetition of a beginning sound in two or more words, usually a consonant sound

Study Guide

Author: _____

Year written: _____

Main Character: _____

Point of view: _____

Setting: _____

Main Conflict: _____

How was the conflict resolved? _____

Did your opinions of any character change by the end of the story? If so, who and why?
Give specific examples?

Anne of Green Gables

Chapters 1-2

1. Using your own words, describe Rachel Lynde's character.
2. Locate Prince Edward Island on a map or atlas.
3. Marilla and Matthew live quite far from the road. Mrs. Lynde's house is very close to the road. Which would you prefer to live in? Why?
4. Why do you think Mrs. Lynde was so against the Cuthberts adopting a child?
5. Why do you think Mrs. Lynde believes Marilla should have asked her advice about adopting a child?
6. Marilla made it very clear that they wanted a boy, not a girl. Why do you think that is so?
7. Is this story told in first or third person?
8. Give an example to show that Anne is an imaginative child.
9. Why do you think the 'Avenue' caused Anne to be silent for so long?
10. Why is Matthew not looking forward to arriving home with Anne?

Chapters 3-6

11. Shortly after entering the house, Anne starts to cry. What would you have done in that situation?

12. Why do you think Matthew wants to keep Anne?

13. Why does Marilla wish that Matthew would talk things out?

14. Would you keep Anne or would you send her back to the asylum? Why?

15. Why do you think Matthew let Marilla take Anne to White Sands instead of arguing to keep her?

16. Of the two families Anne lived with (the Thomas' & the Hammonds) which would you prefer to live with? Why?

17. Why does Anne not want to arrive at the Spencer's home?

18. How do you think Anne felt about the possibility of being given to Mrs. Blewett?

19. Why did Marilla decide to keep Anne?

26. What do you think of Mrs. Rachel Lynde's comments, when she first saw Anne?

27. Anne reacted quite strongly to Mrs. Lynde's comments. Have you ever been in a similar situation? If yes, how did you react? If no, how do you think you would react?

28. Was Marilla justified in what she said to Mrs. Lynde? Why or why not?

29. Was Mrs. Lynde justified in the comments she made as she left?

30. What do you think of the way Marilla handled the situation with Anne? How would you have handled it?

31. Why do you think Marilla feels a desire to laugh after her talk with Anne?

Chapters 10-12

32. Why was Marilla surprised at Matthew's response when he heard of the incident between Anne & Mrs. Lynde?
33. Why does Anne agree to apologize to Mrs. Lynde?
34. What do you think of Anne's apology?
35. Why do you think Marilla resists finding amusement in Anne's behavior?
36. Why is Anne unhappy with the dresses Marilla made for her?
37. Do you think Anne's reaction to the dresses is appropriate? Why or why not?
38. Why did Anne dislike Sunday School?
39. Why did Marilla criticize Anne for her remarks about the minister's sermon?

40. Why was Marilla so upset about Anne's flower-wreathed hat?

41. Give some examples to show that Marilla has warmed up to Anne during the three weeks Anne has been there?

Chapters 13-15

42. Why was Anne so excited about the picnic?

43. Why did Anne cry when she saw her first real diamond?

44. When Marilla asks Anne about the brooch, how does Anne respond?

45. How do you think Matthew felt when Marilla told him she thought Anne took and lost her brooch?

46. How do you think Marilla felt when she found the brooch?

47. Describe the Avonlea School.

48. Why did Anne like school so much on her first day?

49. Describe the scene when Gilbert teased Anne about her hair.

50. Why do you think the School Master singled out Anne when the students were late?

Chapters 16-18

51. What do you think of Mrs. Lynde's advice to Marilla (to let Anne stay home from school)?

52. Why was Anne so excited to have Diana over for tea?

53. Who do you think was at fault for Diana getting drunk? Why?

54. Why wouldn't Mrs. Barry forgive Anne?
55. Why did Anne ask Diana for a lock of her hair?
56. Why didn't Anne eat the strawberry apple?
57. How do you think Anne felt about the way she was treated on her first day back at school?
58. How did Anne feel when she tied with Gilbert on an assignment? Why?
59. How do you think Anne handled the situation with Minnie May?
60. Why was Mrs. Barry finally willing to forgive Anne?
61. How do you think Anne felt when Marilla told her of Mrs. Barry's visit?

69. Why was Anne so pleased with the choice of Mr. Allan as the new minister?

70. Why does Anne like Mrs. Allan so much?

71. Why did Mrs. Allan not say anything about the taste of Anne's cake?

72. How could the liniment cake incident have been avoided?

Chapters 22-24

73. Why do you think Anne was so excited about having tea at the manse?

74. Why do you think Mrs. Lynde was against the idea of a woman teacher?

75. Do you think it was smart of Anne to accept the dare and walk the ridgepole?
Why or why not?

76. How do you think Marilla felt when she saw Mr. Barry carrying Anne?

77. What do you think Anne was most upset about after her accident?

78. Do you think Anne was being vain when she said she wrote the best compositions? Why or why not?

79. If you were Anne, would you rather talk about the concert to Marilla or Matthew? Why?

Chapters 25-27

80. Why do you think it bothered Matthew that Anne dressed so differently from the other girls?

81. Why did Matthew buy twenty pounds of sugar and a rake, in December?

82. Why was Mrs. Lynde so happy to make a dress for Matthew to give to Anne?

83. What happened at the concert that suggests that Gilbert cares for Anne?
84. Why do you think Marilla refused to tell Anne that she was proud of her after the concert?
85. What was the reason for starting the story club?
86. How does Marilla feel about the story club?
87. How do you feel about Mrs. Lynde's opinion of people being naughty when they're young?
88. Why was Marilla upset when she returned home from her meeting?
89. Why was Anne in her room?
90. What does Marilla have to do to Anne's hair? How does Anne feel about it?

Chapters 28-29

91. Why didn't Anne want to play the part of Elaine?

92. Why did the girls run off after they saw the flat go down?

93. Why was Anne so upset when she was rescued?

94. Why do you think Matthew tells Anne not to give up all her romance?

95. Why do you think Anne was so excited about Diana's news from Aunt Josephine?

96. After reading the description of the girls' stay with Aunt Josephine, how do you think you would enjoy a trip like that? Why?

97. Explain how Marilla has changed since the beginning of the book.

Chapters 30-33

98. Why do you think Anne works so hard in the Queen's class?
99. Why do you think Anne refused to let anyone know that she regretted the incident when Gilbert saved her?
100. Why was Marilla crying?
101. What do you think is Anne's biggest fear concerning "the Entrance"?
102. Why do you think Anne feels "that success would be incomplete and bitter if she did not come out ahead of Gilbert Blythe"?
103. How do you think Anne felt about the fact that she tied with Gilbert for first?
104. How has Anne's room changed since her first night at Green Gables?

105. Why did Anne suddenly get stage fright when her name was called?

106. How does Anne get over her stage fright?

107. What does Anne mean when she says that she & her friends are rich?

Chapters 34-36

108. What did Matthew mean by 'Mrs. Spencer's lucky mistake'?

109. Why do you think Anne is so happy to be in the same class as Gilbert, even though they still aren't speaking?

110. Why do you suppose people become homesick when they move away?

111. What does the fact that the bitterness has gone out of Anne's rivalry with Gilbert say about Anne?

112. Why do you think Anne was able to place less importance on the exams than her friends did?

113. Why do you think Anne did not want to look at the bulletin board herself?

114. Why was Anne disappointed when she found out that Gilbert would not be attending Redmond with her?

115. Since deciding that Anne could stay, do you think Matthew or Marilla have ever wished that Anne was a boy?

Chapters 37-38

116. Why do you think Marilla was finally able to say aloud how she felt about Anne?

117. Give an example that shows how much alike Anne & Marilla are.

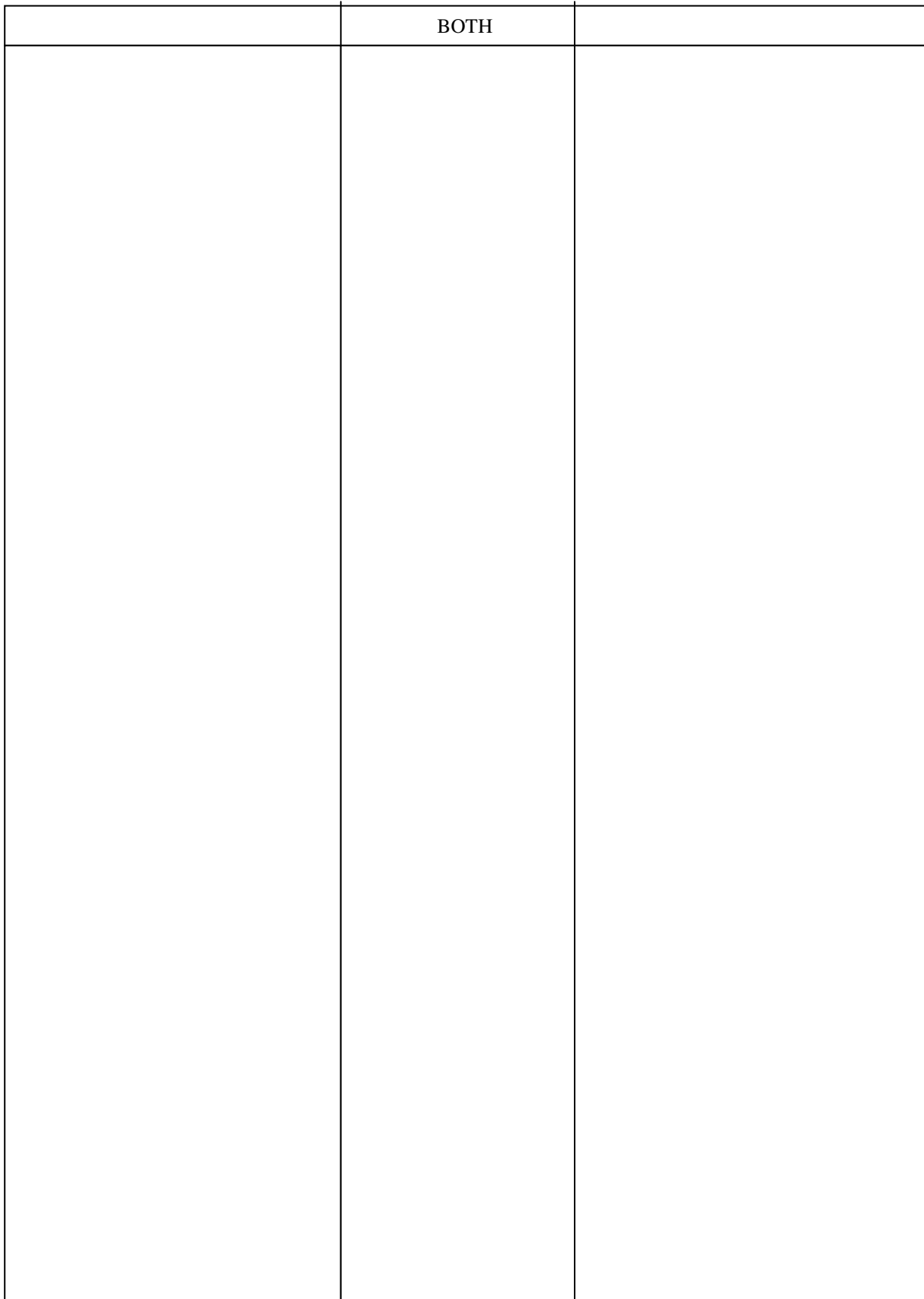
118. What do you think of Anne's decision to not attend Redmond?

119. What does Gilbert's withdrawing his application for Avonlea School, so Anne could have it, say about him?

120. How do you think Anne feels now that she has told Gilbert the truth?

121. What do you think Anne's future holds? Write a few paragraphs telling what you think will happen next in her life.

Choose any two characters from the story. Use this Venn Diagram to compare them.



Characters

Character Name	Description	Relationship to main character

Event Timeline

Fill in the timeline with important events from the story.

A vertical timeline structure consisting of a central vertical line. Ten horizontal lines extend from this central line, five to the left and five to the right, creating ten distinct time slots for recording events. The lines are evenly spaced and extend a moderate distance from the center line.

R I D G E P O L E J G R E E N G A B L E S
 N M X F I K L L I L O N O A P Q F X Z D T
 W I A M J T W D X W B S E R L M D Z N X G
 G S U A Y F P R E V B L I T R W U A Z B D
 M S N N M N D H E W N B I E R J L M T C J
 J S T S I C T Z Y O M R X N P S V R O Y Q
 P T J E I T W Z V Z E K F N I Y S G S R H
 U A O K A M C A A V T D O D M M E S H V E
 F C S M I Q D U R R H I R U M E E C Z C A
 F E E R A N M E E I S A L A P L O N B H T
 E Y P L D T D B E S W Y D P W O N M T A H
 D P H U A Z L R E D S T U U R C X H C R E
 S F I T G I G F E A M O A B S U L J D L N
 L F N I G S N E P D R V T O G T E C I O A
 E Y E H G O C E J C S S K L U I W E A T M
 E N W Q C N F Z Z Y Y P I L B O N N N T A
 V Z Z C I A N G C H B R I F O N E V A E T
 E M A R I L L A T Q Z W D R A I Y C V T E
 S O P N O M D E P L U M E I I S K S S O U
 O O U Q Q A M B I T I O U S B T A T X W R
 N D D Z R A C H E L L Y N D E V C G E N S

Amateur

Ambitious

Amethyst brooch

Anne

Asylum

Aunt Josephine

Avonlea

Charlottetown

Confession

Croup

Diana

Elaine

Elocutionist

Gilbert

Green Gables

Heathen

Josie Pye

Kindred Spirit

Liniment

Manse

Marilla

Matthew

Miss Stacey

Nom de plume

Prince Edward Island

Puffed sleeves

Rachel Lynde

Ridgepole

R I D G E P O L E J G R E E N G A B L E S
N M X F I K L L I L O N O A P Q F X Z D T
W A M J T W D X W B S E R L M D Z M X G
G \$ U A Y F P R E V B L I T R W U A Z B D
M \$ N N M N D H E W N B I E R J L M T C J
J \$ T \$ I C T Z Y O M R X N R S V R O Y Q
P T J E I T W Z V Z E K F N X Y S G S R H
U A O K A M C A A V T D O D M M E S H V E
F C \$ M I Q D U R R H I R U M E E C Z C A
F E E R A N M E E I S A L A P L O N B H T
E Y P L D T D B E S W Y D P W O N M T A H
D P H U A Z L R E D S T U U R C X H C R E
S F T G X G F E A M O A B S U L J D L N
L F N I G S M E P D R V T O G T E C O A M
E Y E H G O C E J C S S K L U W E A T M
E N W Q C N F Z Z Y Y P I L B O N N N T A
V Z Z C I A N G C H B R I F O N E V A E T E
E M A R I L L A T Q Z W D R A Y C V T E
S O P N O M D E P L U M E I I S K S S O U
O O U Q Q A M B I T I O U S B T A T X W R
N D D Z R A C H E L L Y N D E V C G E N S